

BILLAULT SÉBASTIEN

24 YEARS OLD • DEGREE LEVEL • DRIVING LICENCE
FRENCH • FLUENT ENGLISH (B2-C1) • BASIC SPANISH (B1)

+336 33 55 05 55

s.billault@gmail.com

http://sebastien-billault.com



SB



EDUCATION

2013 - Bachelor of Arts : Cinematographic & Audiovisual studies - Université Lumière Lyon 2 (69500 Bron)

2009 - High school diploma in literature - Lycée Blaise Pascal (69260 Charbonnières-Les-Bains)

WORK EXPERIENCES

EO PROD - FROM DECEMBER 2013 TO JANUARY 2014

Freelance - Realization of two projects for Feu Vert. (writing, shooting, sound, editing, motion graphics).

STÉRÉO VISION - FROM OCTOBER 2012 TO TODAY

Freelance - Creation of a micro-enterprise. Realization of various projects: : film making, web et graphic design. (website, shooting video event, clip, flyer, logo, ...).

BASKET CLUB ARBRESLOIS - FROM SEPTEMBER 2012 TO TODAY

Association - Communication manager and in charge of the relations with the partners and the sponsors of the BCA.

EO PROD - AUGUST / SEPTEMBER 2013

Freelance - Production manager, director and audiovisual technician on a project for Bushnell (organization, realization, editing, motion design).

EO PROD - JULY 2013

Freelance - Production manager and audiovisual technician (projects for Dassault Systèmes, JLL, CBG, Futurmaster, Laffargue, Sigvaris).

EO PROD - FROM OCTOBER 2012 TO APRIL 2013

Work experience scheme - Production manager and audiovisual technician (editing, motion design, shooting, sound, assistant, graphic design, web creation).

LOCOMOTION FILMS - OCTOBER 2011 - DECEMBER 2012

Association - Co-creation of an association of production of short films, and film critics. Co-direction of 3 fictions and a documentary.

ERDF - UO FORMATION - FROM MAY TO AUGUST 2011

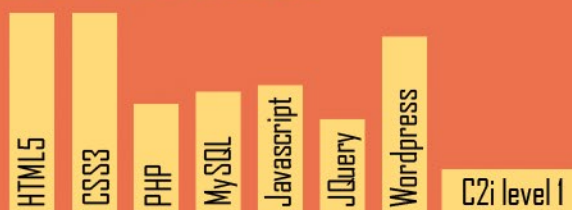
Work experience scheme - Realization of a corporate video presenting a training campus of ERDF.

UNIVERSITÉ LUMIÈRE LYON 2 - FROM 2010 TO 2012

School exercise - Co-direction of a documentary et of a fiction. Participation to various workshops of practice : sound, shooting, lighting, editing, screenwriting, relation of music and images.

(references available upon request)

COMPUTER SKILLS



SOFTWARE



AUDIOVISUAL

WEB

GRAPHIC DESIGN

Cinema
Web Graphic arts Music
Computer Assisted Music
Basketball Photography
Sport Computing and high tech

MAIN INTEREST